



Music - Long Term Plan

EYFS

Pupils should be taught to:

- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Explore and engage in music making and dance, performing solo or in groups.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.

Key Stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians



develop an understanding of the history of music.

Our School Vision is to work as a community within the school's Christian ethos. We learn about world faiths alongside our Christian Values to work towards creating an Outstanding school where all can flourish. Through the provision of a broad and balanced curriculum we encourage every child to develop lively, creative and enquiring minds enabling them to become confident individuals who reach their full potential and succeed in Modern Britain.

Our school works in partnership with the church and the wider community to give a caring and nurturing environment. Together we enable and equip each child to "I have come that they may have life, and have it to the full" (The Gospel of John – Chapter 10, verse 10).

We will realise our Vision through the following aims:

- demonstrating, as a Church school, our Christian values in action
- consistently high standards of teaching
- providing a happy, healthy and secure environment where all are respected, valued and encouraged to contribute
- excellent leadership and governance
- encouraging a love of learning by participating in experiences full of opportunity and creativity
- pursuing excellence in every aspect of school life, supporting one another and celebrating the achievements of all
- a partnership of pupils, teachers, parents, governors and the local community
- targets are challenging and achievable.

GARTON ON THE WOLDS CE PRIMARY SCHOOL INTENT, IMPLEMENTATION AND IMPACT

Intent

Our music curriculum intends to inspire creativity, self-expression and encourages our children on their musical pathway as well as giving them opportunities to connect with others. By listening and responding to different musical styles, finding their voices as singers and performers and as composers, all will enable them to become confident, contemplative musicians.

'Music is a universal language that embodies one of the highest forms of creativity' (The National Curriculum)



Implementation

Skills

The aims of our Music curriculum are to develop pupils who:

- Can sing and use their voices individually and in a group
- Create and compose music on their own and with others
- Use technology appropriately when composing
- Have opportunities to learn a musical instrument
- Understand and explore how music is created, produced and communicated
- Listen to, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions
- Enjoy and have an appreciation of a range of different musical styles e.g. Classical, Jazz, Hip Hop, Pop, Rock etc.
- Use and understand musical language and include musical features in their own work
- Make judgements about the quality of music
- Have opportunities to play a wide variety of instruments
- Have different opportunities to take part in performances

The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in classroom activities as well as weekly singing assemblies, various concerts and performances, the learning of instruments, and the joining of musical ensembles. The elements of music are taught in classroom lessons so that children are able to use the language of music to discuss it, and understand how it is made, played, appreciated and analysed. In the classroom students learn how to play various un-tuned and tuned percussion instruments, the ukulele and boomwhackers. In doing so they understand the different principles of creating notes, as well as how to devise and read their own musical scores and music notation. They also learn how to compose focussing on different dimensions of music.

Impact

- Enhanced language capabilities
- Improved memory
- Strengthened hand-eye coordination
- Powerful study habits
- Teamwork



Garton on the Wolds C.E. (V.C.) Primary School

Respect, Aspire, Achieve

"I have come that they may have life, and have it to the full" (John 10 v.10)"

Long Term Plan

Subject: Music

- Freedom of expression
- Mental processing & problem-solving heightened
- Interaction with and awareness of others
- Self-reflection
- Self-confidence

Cycle A – 2023/24

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Exploring Sound	Celebration Music	Music and Movement	Musical Stories	Transport	Big Band
Year 1/2	Two, four, six, eight	Jolly Jingles	Inside my Igloo	Musical Timelines	Pirate Patterns	Give me a sign
Year 3/4	Creating compositions in response to an animation (Theme: Mountains)	Developing Singing Technique (Theme: The Vikings)	Ballads (Theme: Using an animation as inspiration)	Pentatonic melodies and composition (Theme: Chinese New Year)	Jazz (Create a motif using a swung rhythm)	Traditional instruments and improvisation (Theme: India)
Year 5/6	Composition notation (Theme: Ancient Egypt)	Blues (Theme: 12-bar Blues and the Blues scale, and combine these to	South and West Africa	Composition to represent the festival of colour	Looping and remixing	Musical Theatre



Garton on the Wolds C.E. (V.C.) Primary School

Respect, Aspire, Achieve

"I have come that they may have life, and have it to the full" (John 10 v.10)"

Long Term Plan

Subject: Music

		create an improvised piece with a familiar, repetitive backing.)		(Theme: Holi festival)		
--	--	--	--	------------------------	--	--

Cycle B – 2024/25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Traditional Tales	The Hare and the Tortoise	Food and Cooking	The North Wind and the Sun	Travel and Transport	Sun sea and songs
Year 1/2	Whatever the weather	Sound stories	Happy Families	The Boring Song	How does your garden grow?	Make a Hullabaloo
Year 3/4	Body and tuned percussion (Theme: Rainforests)	Rock and Roll	Changes in pitch, tempo and dynamics (Theme: Rivers)	Haiku, music and performance (Theme: Hanami festival)	Samba and carnival sounds and instruments (Theme: South America)	Adapting and transposing motifs (Theme: Romans)
Year 5/6	Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)	Songs of World War 2	Film music	Theme and variations (Theme: Pop Art)	Composing and performing a Leavers' song	Baroque (Theme: exploring the music and composers of the Baroque Period)



Garton on the Wolds C.E. (V.C.) Primary School

Respect, Aspire, Achieve

"I have come that they may have life, and have it to the full" (John 10 v.10)"

Long Term Plan

Subject: Music